

# **ORIEL MYRDDIN**

**(CARMARTHEN SCHOOL OF ART TRUST)**

## **ANNUAL REPORT**

**2008 / 2009**

**Oriel Myrddin  
Church Lane  
Carmarthen  
SA31 1LA**

**Reg Charity No. 1031498**

**Oriel Myrddin is the trading name of Carmarthen School of Art Trust,  
which is an arts trust under the Custodian Trusteeship of  
Carmarthenshire County Council.**

## **INTRODUCTION**

Oriel Myrddin is a charity managed by Carmarthenshire County Council. This Trust originates in the late Victorian period Arts School Trust and the objectives of the Trust remain nearly the same as then:

*The promotion of the education of the public in arts and crafts by the provision and maintenance of an arts and crafts gallery and museum in Carmarthen, for the exhibition to the public of collections and items of fine art and crafts.*

*The provision and support of facilities for the education and research in arts and crafts and the dissemination of such research.*

## **CORE SUPPORT**

The Trust received core-funding support from the Carmarthenshire County Council, Carmarthen Town Council and the Arts Council of Wales and generates its own trading income to spend on activities. The gallery received further support from the Arts Council Schemes Support and from the Prince of Wales Children and Arts Fund.

## **IN A NUTSHELL**

During 2008 - 2009 the Oriel Myrddin Trust displayed 10 exhibitions and each of an extremely high standard including works by internationally known practitioners. Of these exhibitions 6 were originated by the gallery including an exciting open exhibition for film. Two exhibitions were the result of collaborations with the West Wales School of the Arts or the Flow gallery, London. One exhibition was organised by an artists' exhibition society. A further two exhibitions were originated by the gallery totally focused on the results of the education programme.

Oriel Myrddin itself received 22,159 visits to exhibitions. The gallery hosted 1,195 visits to its studio and reached 3,020 in its outreach education programme mainly to schools.

## **MANAGEMENT AND STAFF**

### **Trustees of Oriel Myrddin 2007 – 2008**

Cllr T Davies (Chair of the Trustees)  
Cllr S M Allen (Nominee of County Council)  
Cllr S P Dunn (Nominee of County Council)  
Cllr C M Jones (Nominee of County Council)  
Mr. P W Grice (Nominee of County council)  
Cllr D Rose (Nominee of Town Council)  
Cllr L M Stephens (Nominee of County Council)  
Cllr P Hughes Griffiths (Nominee of county Council)  
Cllr Joy Williams (Nominee of County Council)  
Cllr June Williams (Nominee of Town Council)

### **Gallery team**

Ms Meg Anthony. (Gallery Manager)  
Ms Mary Sikkell (Education Officer part-time)  
Ms Sian Conti (Gallery Assistant part-time)  
Mr Gareth Davies (Gallery Assistant part-time)  
Ms Pam Boyce (Gallery Assistant part-time)  
Mr Chris Ozzard (Gallery Assistant part-time)  
Ms Louise Bird (Relief Gallery Assistant)  
Ms Kathryn Campbell (Promotion and Support part-time)  
Mrs Angela Davies (Facility part-time)

Managed, on a day-to-day basis, under the direction of the Trustees by the Arts and Theatres Section of the Carmarthenshire County Council Regeneration and Leisure Department.

**Secretary and Treasurer to the Trust**  
Carmarthenshire County Council

### **ATTENDANCE**

There was a 9% reduction in attendance to exhibitions from 2007 – 2008 to 2008 – 2009 but overall the total performance stayed fairly level with greater outreach activity.

	<b>Exhibitions</b>	<b>Activities</b>	<b>Outreach</b>	<b>Total</b>
2004 - 2005	10,973	1,644	1,503	<b>14,120</b>
2005 - 2006	12,475	2,025	1,552	<b>16,052</b>
2006 - 2007	23,403	1,401	1,206	<b>26,010</b>
2007 - 2008	24,389	1,543	1,141	<b>27,073</b>
2008 – 2009	22,159	1,195	3020	<b>26,374</b>

### **EXHIBITION POLICY**

The exhibition policy at the gallery is to originate and receive exhibitions of a national standard, with a bias towards applied arts.

The programme is associated with a strong education programme to extend the enjoyment and understanding of contemporary practice.

The education programme offers school residencies, school 'drop-in' visits, public workshops and lectures for all ages and interests.

The gallery strives to offer a stimulating, high quality and cohesive programme. We try to balance the inclusion of Welsh artists and makers, as well as those with an international reputation. We hire exhibitions from the Arts Council of England, from the Crafts Council, from Tate (St Ives) as well as other major touring venues in the UK. The programme incorporates a significant proportion of craft, as the gallery sits within the craft portfolio of the Arts Council of Wales.

The Arts Council Wales country – wide cross-venue reduction of 25% on programme support meant that Oriel Myrddin's exhibition budget was reduced by £3,000 and some 'last minute' programme changes had to be introduced to meet the reduced budget.

## **EXHIBITIONS AT ORIEL MYRDDIN**

Selected exhibitions were accompanied by workshops and talks for both adults and children in both formal and informal situations.

### **Sweetie - Paintings on Aluminium: Julia Brooker.**

**1 March – 19 April 2008**

Colour and light captured on a reflective aluminium surface. The paint is manipulated into veiled, oscillating, linear or graphic textures.

An education programme included school visits, a school residency and an open workshop.

### **My Giant Colouring Book by Jake & Dinos Chapman**

**26 April – 31 May 2008**

A touring exhibition of etchings by Jake & Dinos Chapman from the Arts Council of England Collection. It offered a typically skilful and surprising view on the output of the Chapman Brother's. The work dealt with dark and subversive moral issues using a naïve dot-to-dot method. It was supported by specialist publications and catalogues which were well used at a study-table within the gallery space.

An artist in residency at a selected primary school and a public lecture was included in the dissemination of this showing.

### **The Bag Show. Royal College of Art.**

**6<sup>th</sup> June – 19<sup>th</sup> July**

Innovative bag design by tutors, students and graduated students of the Royal College of Art. In conjunction with the Flow gallery, London.

### **Focus Ceramics and Recent Graduates in Ceramics.**

**6 July – 6 September 2008**

A celebration of 10 years of output from the co-operative Fireworks ceramics studios in Cardiff.

Simultaneously in the studio gallery, we featured a selected group of work by recent graduates from the BA ceramics course at West Wales School of the Arts in Carmarthen. This was a unique and successful collaboration between the gallery and the college, and gave the recent graduates an opportunity to present their work in a gallery setting and realise how to prepare and price for exhibiting.

To complement the exhibitions the retail gallery featured a selection of work by internationally important ceramic makers including: Rupert Spira, Elspeth Owen, Christine Jones, James Campbell and Phil Rogers.



**Sparks.**

**13 September – 4 October**

Showing the work produced by schools involved with the education programme.

**Drawing Together From the Everyday.**

**11 October – 1 November**

Bringing together college students, school students and encouraging drawing to site specific interpretation through led by artist Pip Woolf. Oriol Myrddin's contribution to the 'Big Draw Month'

**Group 56. All of These Things.**

**8 November – 31 December 2008**

A selling show of paintings and sculptures by a Welsh based exhibiting group established in 1956.

The exhibition was accompanied by a public lecture and teacher training workshop.

**New Stones – Newton's Tones by Tony Cragg**

**10 Jan – 21 Feb 2009**

Displayed as a single installation of plastic debris arranged by colour category on the gallery floor, this important historical work by an established international artist stimulated much educational activity and debate.

The education programme accompanying the show included artist residencies at selected schools and a public lecture.



In the studio gallery, **They Leak Through Me, was a small impromptu and un-budgeted exhibition of 12 prints by Susan Adams (28 Feb – 7 March 2009)** which coincided with the launch of her SAFLE funded publication of the same name, and was shown for just one week. It was an unexpected opportunity for the gallery to reach new and difficult to reach audiences. The prints graphically depicted the voices, imaginings and experiences of those who ‘hear voices’.

The exhibition was opened by Dr Tamasin Knight who spoke to a packed audience (of mental health professionals and patients) about dealing positively with the experience of ‘hearing voices’.

### **My Place Film Open 1 March – 28 March 2009.**

As a result of the reduction in expected Arts Council programme support the gallery was no longer able to afford the hire of ‘Now Showing’ from the Arts Council, London, as originally planned.

Oriel Myrddin Gallery therefore issued a call for film submissions on the subject of ‘My Place’. Karen MacKinnon, Peter Finnemore and Anthony Shapland acted as selectors and watched over 50 films during a marathon day’s viewing. A unanimous eight films were selected, all by artists either living or working in Wales. The project was a new departure for the gallery and staff and was a huge achievement and a learning curve. It was graded as ‘good-to -excellent’ by an Arts Council Wales assessor.

My Place Film Open provided an excellent platform to open conversations and introduce the gallery’s work to arts education establishments (especially West Wales School of the Arts, staff members wrote the essay), artists groups, galleries, curators and individuals through the call for submissions.

The subsequent publicity campaign used locally focused materials to target press in the areas from which the selected artists practice. Wales-wide stories were produced and a large article featured in the ‘Carmarthen Journal’. An article on Jacob Whittaker was produced for ‘Carmarthenshire Life’ in response to the show.



An animated film project was conducted with 4 small schools using Cineteg Animation.

**Touring Exhibitions.**

**'Olion' Gareth Hugh Davies. Toured to the Glynn Vivian Gallery, Swansea.**

**SCHOOLS AND COLLEGES PARTICIPATING IN THE RESIDENCY AND EDUCATION PROGRAMME INCLUDED:**

West Wales School of Art.

Cwrt Henri

Pembrey

Penygroes

Aalton House

Cross Hands

Cefneithen

Richmond Park

Llangadog

Nantgaredig

Maes yr Yrfa

Meidrim

Llanon

Drefach

Maesybont.

**ARTISTS, MAKERS AND OTHERS PARTICIPATING IN THE EDUCATION PROGRAMME.**

Collaborative support from Engage Cymru and Carmathenshire County Council Schools Advisory Services. Karen MacKinnon, Peter Finnemore and Anthony Shapland.

Cineteg

Julia Brooker

Helen Astley

Marilyn Allen

Pip Woolf

David Moore

Craig Wood  
Dr Tamasin Knight  
Angharad Pearce Jones

**FINANCES**

The attached financial statements show the current state of the finances to be sound and there are sufficient funds in the Trust Fund to maintain and repair the property on a day-to-day basis.

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***ORIEL MYRDDIN***

***STATEMENT OF ACCOUNTS***  
***FOR THE YEAR ENDING 31<sup>ST</sup> MARCH, 2009***

**Registered Charity Number 1031498**

## STATEMENT OF ACCOUNTING POLICIES

### **General**

The accounts are maintained by Carmarthenshire County Council on behalf of the Trustees of Oriel Myrddin and are also included within the Statement of Accounts of the Authority for the financial year ended 31<sup>st</sup> March 2009. The Authority's accounts are audited by the appointed external auditors – Wales Audit Office.

1. **Grants**

Grants are given by the Arts Council of Wales in support of exhibitions and educational programmes run by the gallery.

2. **Carmarthenshire County Council**

The County Council provides direct revenue support in running the gallery, which is highlighted in the accounts.

3. **Administrative Expenses**

The County Council also provides professional, technical and administrative assistance for which it makes no charge to the Charity.

4. **Charitable Expenses**

These are the costs of operating the gallery to provide exhibitions and educational programmes and are made up as follows: -

	<b><u>2008-09</u></b>	<b><u>2007-08</u></b>
	£	£
Staffing Costs	80,134	70,903
Premises Related Costs	6,226	7,977
Transport Related Costs	2,856	2,043
Supplies and Services	<u>44,645</u>	<u>50,186</u>
<b>TOTAL</b>	133,861 =====	131,109 =====

5. **Contingencies/Repairs and Renewals Fund**

Any net surplus or deficit of income over expenditure is transferred to the fund at the year-end in order to smooth out any unexpected fluctuations in future years. The Trustees have identified that the primary purpose for retaining this reserve is to enable repairs and maintenance to be carried out as and when required – though it may be used for other purposes should the Trustees deem this expedient.

6. **Fixed Assets**

The capital cost of the Gallery is reflected in the balance sheet of the County Council, which is the custodian trustee for the property under the terms of the Trust Deed, and in accordance with CIPFA recommended practice a charge is calculated for Capital Asset Rentals each year. This charge reflects an annual provision for depreciation plus a capital financing charge determined by applying a specified notional rate of interest to net asset values. Currently this charge is absorbed by Carmarthenshire County Council in addition to the direct and indirect revenue support given to the Charity.

7. **Stocks**

Stocks are valued at the lower of cost and net realisable value in accordance with Statement of Standard Accounting Practice No. 9.

8. **FRS 17**

Since 2003/04 the local authority has been required to implement accounting standard FRS17 relating to Retirement Benefits for employees. In the case of Oriel Myrddin, a charge has been reflected against the indirect support given by Carmarthenshire County Council (see no. 7 of the Notes to the Accounts).

## STATEMENT OF FINANCIAL ACTIVITIES

	<u>2008-09</u>	<u>2007-08</u>
<b>INCOME</b>	<b>£</b>	<b>£</b>
<b>Voluntary Incoming Resources</b>		
Grants from Public Bodies		
Local Authorities:		
Carmarthenshire County Council		
- Annual Revenue Support	67,538	64,111
- Additional Grants	4,167	-
Carmarthenshire County Council (previously granted to the Arts Council of Wales)	15,500	15,500
Carmarthen Town Council	4,422	4,335
Arts Council of Wales/Arts Lottery	22,005	35,909
Public Donations	75	
<b>Investment Income</b>	1,575	1,467
<b>Trading Activities</b>		
Charitable Trading	23,476	27,979
Other Income	1,628	1,512
<b>TOTAL INCOME</b>	140,386	150,813
	=====	=====
<b>EXPENDITURE</b>		
<b>Direct Charitable Expenditure</b>		
Staffing Costs	80,134	70,903
Premises Related Costs	6,226	7,977
Transport Related Costs	2,856	2,043
Supplies and Services	<u>44,645</u>	<u>50,186</u>
	133,861	131,109
<b>Other Expenditure</b>	2,394	3,072
Fund-Raising and Publicity	<u>704</u>	<u>587</u>
Management and Administration		
	136,959	134,768
<b>TOTAL EXPENDITURE</b>	3,427	16,045
<b>NET INCOME / (EXPENDITURE) FOR THE YEAR</b>	<u>55,768</u>	<u>39,723</u>
<b>Total Funds Brought Forward from last year's Balance Sheet</b>	<u>59,195</u>	<u>55,768</u>
	=====	=====
<b>Total Funds Carried Forward in this year's Balance Sheet</b>		

## BALANCE SHEET

	<b><u>31.3.09</u></b>	<b><u>31.3.08</u></b>
	£	£
<b>FIXED ASSETS (See Note)</b>	Nil	Nil
<b>Current Assets</b>		

Stocks	12,650	13,712
Imprest Account	150	150
Cash	<u>46,395</u>	<u>41,906</u>
<b>TOTAL CURRENT ASSETS</b>	59,195	55,768
Current Liabilities	-	-
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<b>NET CURRENT ASSETS</b>	<u>59,195</u>	<u>55,768</u>
<b>TOTAL ASSETS LESS LIABILITIES</b>	59,195	55,768
	=====	=====
Represented by :		
<b>Unrestricted Income Fund :</b>		
<b>Contingency/Repairs and Renewals</b>	<u>59,195</u>	<u>55,768</u>
<b>Fund</b>		

**SIGNED**

**DATE**

*ON BEHALF OF THE BOARD OF TRUSTEES*

## **NOTES TO THE ACCOUNTS**

### **1. Staff Emoluments**

As shown in the Statement of Financial Activities the total cost of staff emoluments was £80,134 (2007-08 £70,903). The overall cost was lower in 2007-08 due to the Arts Education Officer post being vacant for approximately 6 months.

None of the Trustees received any remuneration from the Charity.

### **2. Staffing Complement**

The Gallery has one full time employee and seven part-time employees.

### **3. Reimbursement of Expenses to Trustees**

No expenses were reimbursed to Trustees in the year or in the previous year.

### **4. Additional Income**

There was additional income received in 2008-2009 as follows:

£1,628 was received from the Prince's Foundation for Children & The Arts as a contribution towards Educational Activity within Oriel Myrddin.

### **5. Voluntary Incoming Resources**

As shown in the Statement of Financial Activities, £4,167 was contributed in 2008-09 towards the employment of the Arts Education Officer. No 'additional' grants were received from Carmarthenshire County Council in 2007-08, as the Arts Education Officer post was vacant for approximately 6 months. Carmarthenshire's contribution was therefore held back so they could continue funding the post in 2008-09.

£22,005 was received from the Arts Council of Wales/Arts Lottery in 2008-09 (2007-08 £35,909). There has been a reduction in funding in 2008-09 due to the Arts Council having less money to allocate to the various organisations they provide funding to.

£75 was received from the general public in 2008-09 as donations towards the running of the gallery.

### **6. Premises Related Expenditure**

As shown in the Statement of Financial Activities, the total cost of premises related expenditure was £6,226 (2007-08 £7,977).

## 7. Carmarthenshire County Council

The cost of the indirect revenue support provided by Carmarthenshire County Council, which does not appear in these accounts, is as follows: -

	<u>2008-09</u>	<u>2007-08</u>
	£	£
Professional and Administrative Support	19,909	24,826
Retirement Benefits (FRS 17)	2,128	1,199
Employees Related Insurance	117	112
Buildings Related Insurance	203	-
Appropriation/Contribution to Insurance Reserve	145	361
Capital Asset Rental	<u>16,129</u>	<u>9,078</u>
<b>TOTAL</b>	<b>38,631</b> =====	<b>35,576</b> =====

These are in addition to the £67,538 Revenue Support Grant and £15,500 Grant Swap (2007/08 £64,111 and £15,500), which are included in the Statement of Financial Activities.

Employees Related Insurance – Most Employers are required by law to insure against liability for injury or disease to their employees arising out of their employment. In the case of Oriel Myrddin, a charge has been reflected against the indirect support given by Carmarthenshire County Council (please see table above).

Buildings Related Insurance – A charge has been reflected against the indirect support given by Carmarthenshire County Council in relation to the Buildings Related Insurance paid by the Authority in respect of the Gallery (please see table above).

Appropriation/Contribution to Insurance Reserve – The Authority undertakes a substantial amount of self-insurance which gives rise to significant reserve movements. The insurance funds are used to meet the cost of claims and other losses, which could fall on the Authority. Whilst the Authority purchases a range of insurance cover, part of the risk remains with the Authority through the acceptance of 'Policy Excesses' and through the setting of 'Indemnity Limits'. In the case of Oriel Myrddin, charges relating to this i.e. contributions to the Authority's insurance reserve are again reflected against the indirect

support given by Carmarthenshire County Council (please see table above).